



A Chance to Talk about Elvis® with those who knew him at the Collingwood Elvis Festival

Collingwood, Ontario – The 19th Annual Collingwood Elvis Festival, July 25 to 28, will host special guests who worked with Elvis, many of whom became close friends with the legend. The Festival gives fans a chance to speak one on one with them... here's the line-up of special guest for this year.

THE STAMPS QUARTET

"Ladies and gentlemen, please make welcome, my friend, Ed Enoch, the best and most powerful, lead vocalist in the world". ...On stage introduction by Elvis Presley.

Ed Enoch is a legendary vocalist in the music industry. His professional capabilities and dynamic, powerful voice have earned him much respect. He is an entertainer and a leading legendary Gospel music artist. His strong lead voice is powerful, inspiring and clearly recognizable. The "sound" of the Stamps Quartet can be attributed to the amazing lead vocals of Ed Enoch's distinctive lead voice. Ed began his early professional music career in 1969 as Baritone vocalist of The Stamps Quartet and later became Lead vocalist and road manager for the group. The Stamps Quartet began working as back up vocalist for "the world's greatest entertainer, Elvis Presley," in February 1971. They toured and recorded with Elvis until his passing in August 1977.

Ed Enoch states, "Working for Elvis Presley was a wonderful experience. Elvis was a class act and his love for the Lord and his fellow-man, was beyond compare". "Elvis was a kind and enduring friend." Every night after Elvis' concerts, the Stamps Quartet were summoned to his hotel suite where we sang Gospel music with Elvis until sunrise for Elvis' special guests.... "I will never forget Elvis Presley as a wonderfully talented, kind and compassionate friend. It's very important for the Stamps Quartet to keep the memory of our friend, Elvis Presley alive. We will always love him and treasure our memories with Elvis". Ed Enoch and the Stamps Quartet toured with "Elvis - The Concert" from 1995 to 2008.

Ed Enoch and J.D. Sumner & the Stamps were featured live - and were the first Gospel quartet to sing to an audience, world-wide, televised via satellite, on Elvis Presley's famous, "Aloha From Hawaii", live concert performance and movie, January 1973. Ed Enoch and the Stamps Quartet performed in concert with the prestigious, Memphis Symphony Orchestra, and various Symphonic, Pops and Philharmonic Orchestras, nationally and internationally.

Ed Enoch is a member of the Gospel Music Hall of Fame and the Gospel Music Association and has earned Grammy and Dove Awards for "Best Gospel Group" and "Best Gospel Albums".

THE SWEET INSPIRATIONS

From the Queen of Soul, to the King of Rock and Roll, THE SWEET INSPIRATIONS have provided the background vocals on more platinum singles than any other group.

Unsurpassed in the industry, they were the most sought after background vocalists by producers to inspire their artists to do their best work. In addition to their work on some of Aretha Franklin's greatest recordings in the late 60's (including *Son of a Preacher Man*), their numerous recordings and live performances with Elvis Presley (from 1969 until his passing in 1977), their work with Jimi Hendricks (on his Electric Ladyland recordings), to their work on most of Dionne Warwick's recordings produced by Burt Bacarach (including *Say a Little Prayer*) THE SWEET INSPIRATIONS are a legendary force in the record industry with many of their own hits. In 1967 Cissy Houston, Myrna Smith, Estelle Brown & Sylvia Shemwell were offered their own recording contract at Atlantic Records where they ultimately released five albums and numerous singles, leading off with their 1968 chart topper, "*SWEET INSPIRATION*" which reached #5 on the R&B chart and #18 on the Pop chart.

The Sweet Inspirations became even more in demand for background sessions as their popularity climbed.....shuffling between recordings and live performances with Aretha Franklin, Stevie Wonder, and Elvis Presley as well as their own commitments. Though Cissy Houston left the group after their last Atlantic Recording, the original members Myrna Smith, Estelle Brown & Sylvia Shemwell recorded an excellent album for Stax Records in Memphis in 1973. After this - their final recording - the girls went their separate ways to pursue individual careers.

In 1978 THE SWEET INSPIRATIONS were asked to record backing vocals for Frankie Valli on the hit theme song to the major motion picture *Grease*. In 1979 the group hit the road with The Bee Gees on their *Spirits Having Flown* Tour. Reunited in 1994 to perform on selected shows (including a tribute to Elvis Presley), the original trio of Estelle, Myrna and Sylvia were joined by Portia Griffin who previously had sung with Herbie Hancock, Bobbie Brown, Jeffrey Osborne (for 18 years) and most recently The Black Crowes. Today they continue to tour with the Elvis Live show in the States as well as numerous engagements in Europe. They were also recently featured heavily on background vocals on the Pat Hodges Billboard Top Ten Club Hit, "*LOVE REVOLUTION*". In 2004 they were featured on The Killers hit album *Hot Fuss*.

To this day THE SWEET INSPIRATIONS remain one of the most sought after recording groups throughout the world. The group continues to tour all over the world performing their own music and with various Elvis Tours. 2013 will see an all-new documentary recounting the struggles and triumphs of the Sweet Inspirations and their soulful sounds.

Don't miss your chance to meet these special VIPs at this year's Collingwood Elvis Festival and to see the best of the best in Vegas style shows all weekend. Order your tickets today by calling toll free 1-866-444-1162, Ext. 3279 or purchase online at www.collingwoodelvisfestival.com.

With more than 50 individual events and activities, totaling more than 200 hours of entertainment, the 19th Annual Collingwood Elvis Festival, from July 25 to July 28, 2013, promises festival-goers four jam-packed days of Vegas-style shows, Tribute Artist competitions, outdoor concerts, family activities,

collectibles, a carnival, and a classic car parade. Join friends, family, and fans in the heart of Collingwood's historic downtown, 1-½ hours north of Toronto, Ontario, Canada.

The Collingwood Elvis Festival is presented in partnership with the Town of Collingwood, Collingwood Downtown, Collingwood Chamber of Commerce, Blue Mountain Resort, OLG, and the Government of Ontario.

About Elvis Presley Enterprises, Inc.

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