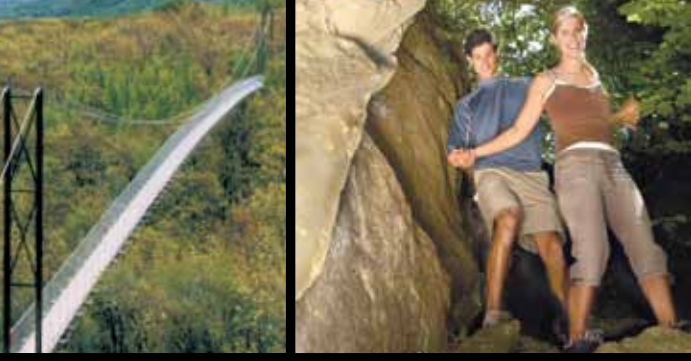


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ELVIS® AT THE BLUE MOUNTAIN VILLAGE JULY 26-28

2013

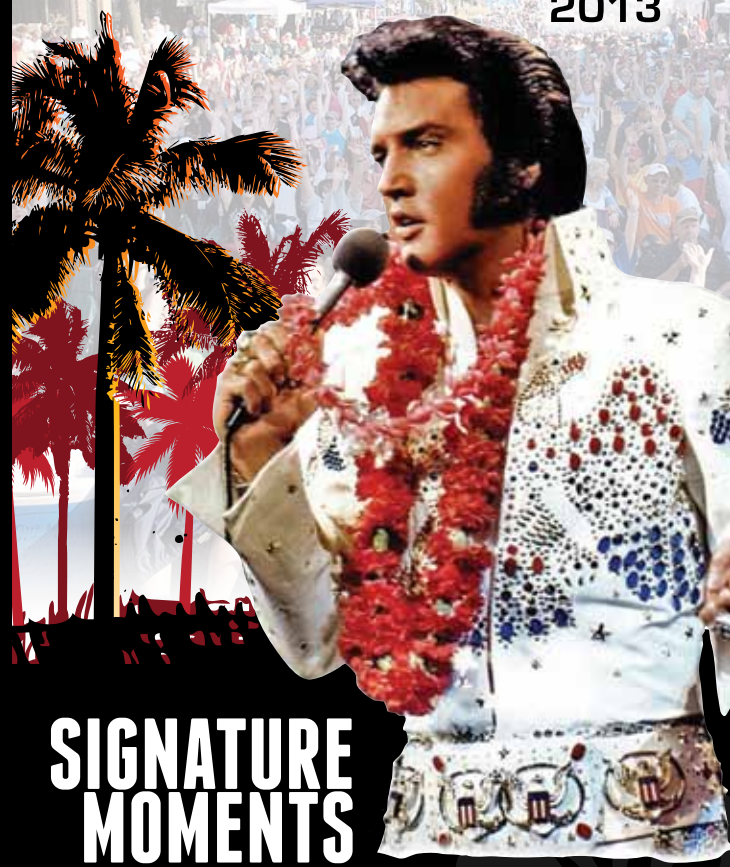
★ FRIDAY JULY 26TH ★
RUDY SALERNO
& *The Angels Band*
7-9PM

★ SUNDAY JULY 28TH ★
GOSPEL MORNING
11AM-1PM
ROY LEBLANC
2-4PM

★ SATURDAY JULY 27TH ★
FAMILY VENUE TOUR
11AM-6PM
GERIE & THE KOASTERS
with the *Tonettes*
8-11PM

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Collingwood
ELVIS®
Festival
2013



SIGNATURE MOMENTS JULY 25-28, 2013

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**Festival Hotline 1-866-444-1162 • www.collingwoodelvisfestival.com
or visit: www.ticketbreak.com/elvis for Elvis Festival Show Tickets**

BOX OFFICE HOURS

ANNEX BUILDING - 105 Hurontario St
Thursday - 9am to 9pm
Friday - 9am to 9pm
Saturday - 9am to 9pm
Sunday - 9am to 8pm

OFFICE LOCATION

105 Hurontario St
(Annex building,
South of Town Hall)

MAILING ADDRESS

Collingwood Elvis Festival
P.O. Box 157, Collingwood
Ontario L9Y 3Z5

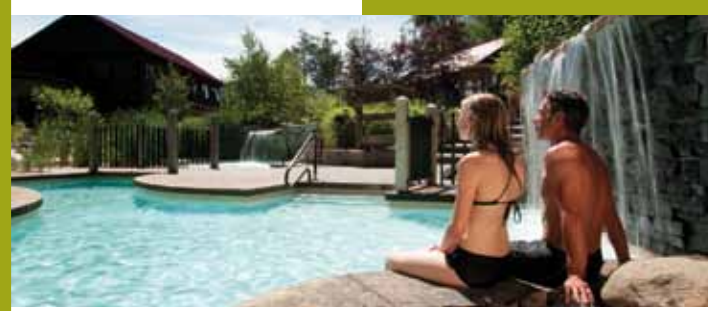
HEADQUARTERS

Eddie Bush Memorial Arena
97 Hurontario St
Collingwood

All shows, content, pricing and times are subject to change without notice.

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We invite you to come & ENJOY...



...a CRAFT BEER

Found at Col. Tom's Tiki Lounge
(Festival Gardens)



SEMI-FINALS

Saturday, July 27th Eddie Bush Arena
Doors open: 10am • Show: 11am

Formally held in our outdoor Festival Gardens on Sunday, this is the second round of the competition now held on Saturday afternoon in our Eddie Bush Arena where the Top 40 compete for the final 12 positions in the Grand Finals. Each competitor performs two songs for our judging panel. Now indoors and offering RESERVE SEATING, this competition is no longer weather dependent and you don't have to bring your own chairs! This is a TRACK ONLY performance!



ELVIS: SIGNATURE MOMENTS

Saturday, July 27th Eddie Bush Arena
Doors open: 7pm • Show: 8pm

Noted as the "Artist of the Century", Elvis has been known for making history through his ground breaking performances so **Elvis: Signature Moments** will deliver a chance to experience some of those incredible memories. With a celebration of the youthful vibrance of the 50's, a look into the Vegas years, a charismatic glimpse of the historic 68 Comeback Special, and then we will climax the entire evening as we re-create the world famous "Aloha From Hawaii" Concert that was offered as the first ever satellite concert in 1973.

Enjoy performances by outstanding Champions, 2012 Collingwood Grand Champion **Matt Cage**, 2012 Collingwood Grand Champion and 2012 Ultimate Tribute Artist Champion **Ben Portsmouth** returning from the **United Kingdom**, together with 2011 Ultimate Champion **Cody Ray Slaughter** and featuring the incomparable first ever Ultimate Champion **Shawn Klush**, with the fantastic Casino Brothers Band!

Also enjoy a special piece of music history as the legendary Stamps Quartet and the Sweet Inspirations perform together with Shawn Klush to recapture some of the concert moments as they remember them when they were part of the original event.

This is a show that you don't want to miss!

INSPIRATIONAL ELVIS

Sunday, July 28th Eddie Bush Arena
Doors open: 12 noon • Show: 1pm
With Special Guests: **Shawn Klush & The Stamps Quartet**



It's a well known fact that Elvis' first love was Gospel and Inspirational music. With this never ending spiritual soul searching, Elvis found true peace and fulfillment when singing songs of worship and praise. Come enjoy the best



of those memorable Elvis favourites performed by well respected Tribute Artists included by "Invitation only". Hosted by former Grand Champion David Muggerridge.

All 3 shows are at the Eddie Bush Arena, 97 Hurontario Street, Collingwood - book early to avoid disappointment. Tickets are selling fast!

THE COMPETITION

The Collingwood Elvis Festival is the largest Preliminary Elvis Tribute Artist contest with more than 100 professional and non-professional Elvis Tribute Artists competing from all around the globe throughout the weekend. Competition categories are specific to all the eras of Elvis' career, from the 50's to the final years in the 70's. The

"More than 100 Elvis Tribute Artists competing from around the globe"

competition culminates with the Grand Finals event, where the best of the best goes on to compete in Memphis, Tennessee, in August, representing the Collingwood Elvis Festival in the Ultimate Elvis Tribute Artist Contest presented by Graceland and Elvis Presley Enterprises.

The Collingwood Elvis Festival has a variety of competition components including the following:

GRAND CHAMPION COMPETITION - THREE ROUNDS OF JUDGING		
Friday, July 26th	Qualifying Round	4 pm to completion Curling Club, 250 Hume St..... Tickets \$10
Saturday, July 27th	Semi-Finals	11 am to 5 pm Eddie Bush Arena, 97 Hurontario St..... Tickets \$8 to \$20
Sunday, July 28th	Grand Finals	6 pm to 10:30 pm Eddie Bush Arena, 97 Hurontario St..... Tickets \$ 25 to \$70
INSPIRATIONAL ELVIS - ONE ROUND OF JUDGING		
Sunday, July 28th		1 pm to 3:30 pm Eddie Bush Arena, 97 Hurontario St..... Tickets \$20 to \$50
OLG'S CANADIAN STAR CHALLENGE - ONE ROUND OF JUDGING		
Sunday, July 28th		12 noon to 4:30 pm Festival Garden's, Ste. Marie St. adjacent to Arena.....\$6 Gate Admission Audience members are the Judges

All Ticket Prices are subject to tax & fees.

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ELVIS' FRIENDS & VIPS'S

MEMPHIS JONES

Memphis Jones is known around the world for his ever-growing knowledge of Memphis music, and for his passion to share that music and history with music lovers both near and far. Whether he is performing for international audiences at the legendary BB King's Blues Club on Beale Street, or chatting up Lisa Marie Presley on camera at Graceland, his intent remains the same: present the world with an unforgettable moment where the boundaries between music and audience disappear. He says, "We all carry tunes and lyrics with us from day to day. That music becomes the soundtrack to our lives. Many of our memories are entirely infused with it."



Memphis is a highly sought-after entertainer, speaker, musician, and historian in his namesake and hometown of Memphis, Tennessee as well as being a seasoned journeyman, touring with his gospel band ALTERED and performing his All Memphis Music Review from coast to coast. Along with regular guest appearances on XM's Elvis Radio, he's been the online host for Elvis.com during Elvis Week, entertained tens of thousands of visitors to Memphis on Beale Street, and is a dedicated pupil to the legend and lore of the greatest Music town on the planet, Memphis TN.

A chance to talk about Elvis with those who knew him

THE STAMPS QUARTET

"Ladies and gentlemen, please make welcome, my friend, Ed Enoch, the best and most powerful, lead vocalist in the world"
On stage introduction by Elvis Presley

Ed Enoch is a legendary vocalist in the music industry. His professional capabilities and dynamic, powerful voice, have earned him much respect. He is an entertainer and a leading legendary Gospel music artist.

The Stamps Quartet began working as back up vocalist for "the world's greatest entertainer, Elvis Presley," in February 1971. They toured and recorded with Elvis until his untimely death in August 1977.

Ed Enoch states, "Working for Elvis Presley was a wonderful experience. Elvis was a class act and his love for the Lord and his fellow-man was beyond compare". "Elvis was a kind and enduring friend. I will never forget Elvis Presley as a wonderfully talented, kind and compassionate friend. We will always love him and treasure our memories with Elvis".

Ed Enoch and the Stamps Quartet toured with "Elvis - The Concert" from 1995 to 2008 .

Ed Enoch and J.D. Sumner & the Stamps were featured live and were the first Gospel quartet to sing to an audience world-wide. Televised via satellite, on Elvis Presley's famous, "Aloha From Hawaii", live concert performance and movie, January 1973.



THE SWEET INSPIRATIONS

From the Queen of Soul, to the King of Rock and Roll, THE SWEET INSPIRATIONS have provided the background vocals on more platinum singles than any other group.

Unsurpassed in the industry, they were the most sought after background vocalists by producers to inspire their artists to do their best work. THE SWEET INSPIRATIONS are a legendary force in the record industry with many of their own hits.

The Sweet Inspirations became even more in demand for background sessions as their popularity climbed; shuffling between recordings and live performances with Aretha Franklin, Stevie Wonder, and Elvis Presley as well as their own commitments.

In 1978 THE SWEET INSPIRATIONS were asked to record backing vocals for Frankie Valli on the hit theme song to the major motion picture Grease. In 1979 the group hit the road with The Bee Gees on their Spirits Having Flown Tour.

The original trio of Estelle, Myrna and Sylvia were joined by Portia Griffin, who later became the permanent replacement for Sylvia.

After the untimely passing of Myrna Smith, the original duo continue to tour with the Elvis Live show in the States as well as numerous engagements in Europe and remain one of the most sought after recording groups throughout the world. The group continues to tour all over the world performing their own music and with various Elvis Tours. 2013 will see an all-new documentary recounting the struggles and triumphs of the Sweet Inspirations and their soulful sounds.



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